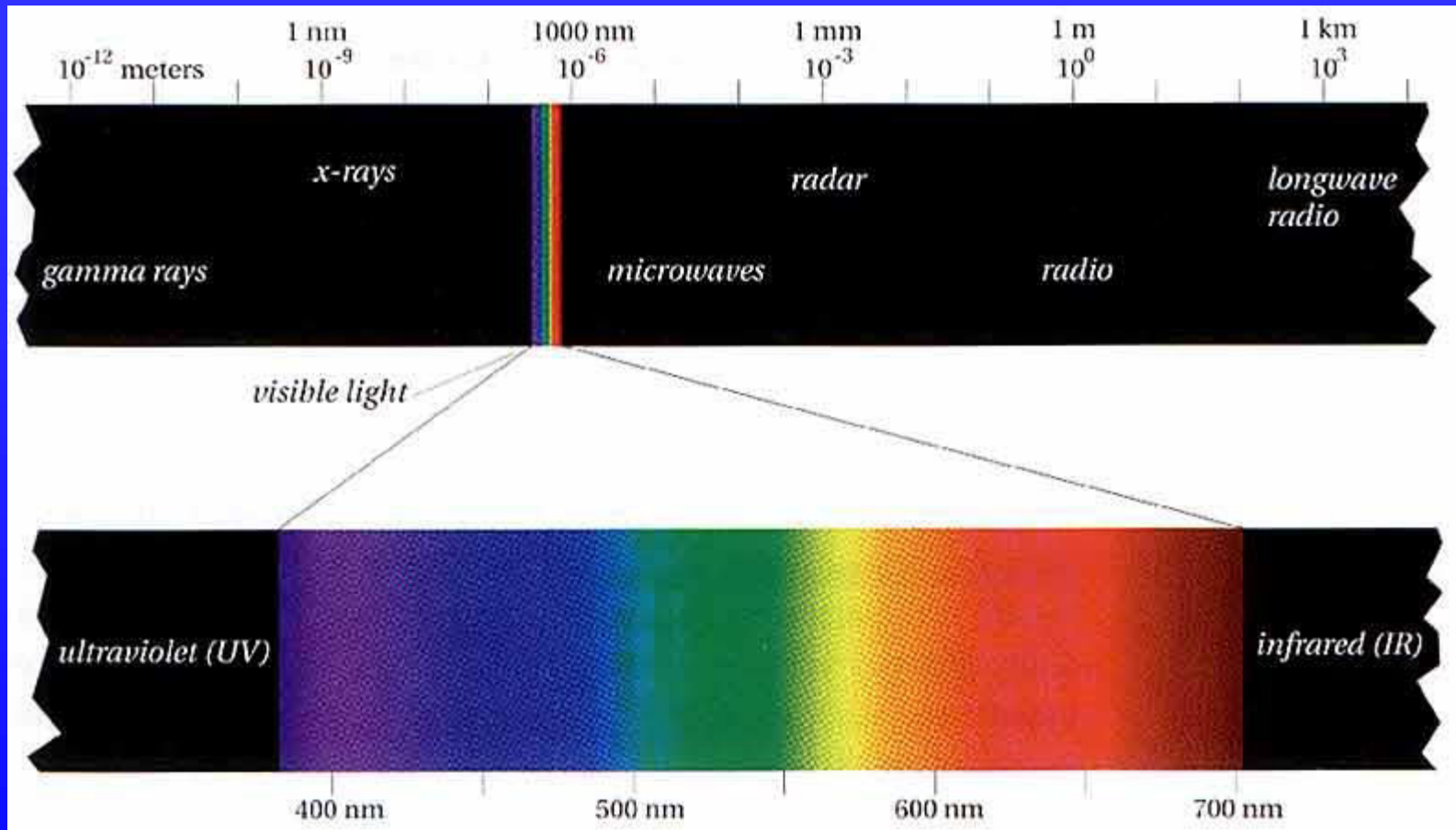


The Visual System  
and  
Visual Performance

# The Visible Spectrum



# Anatomy of the Eye

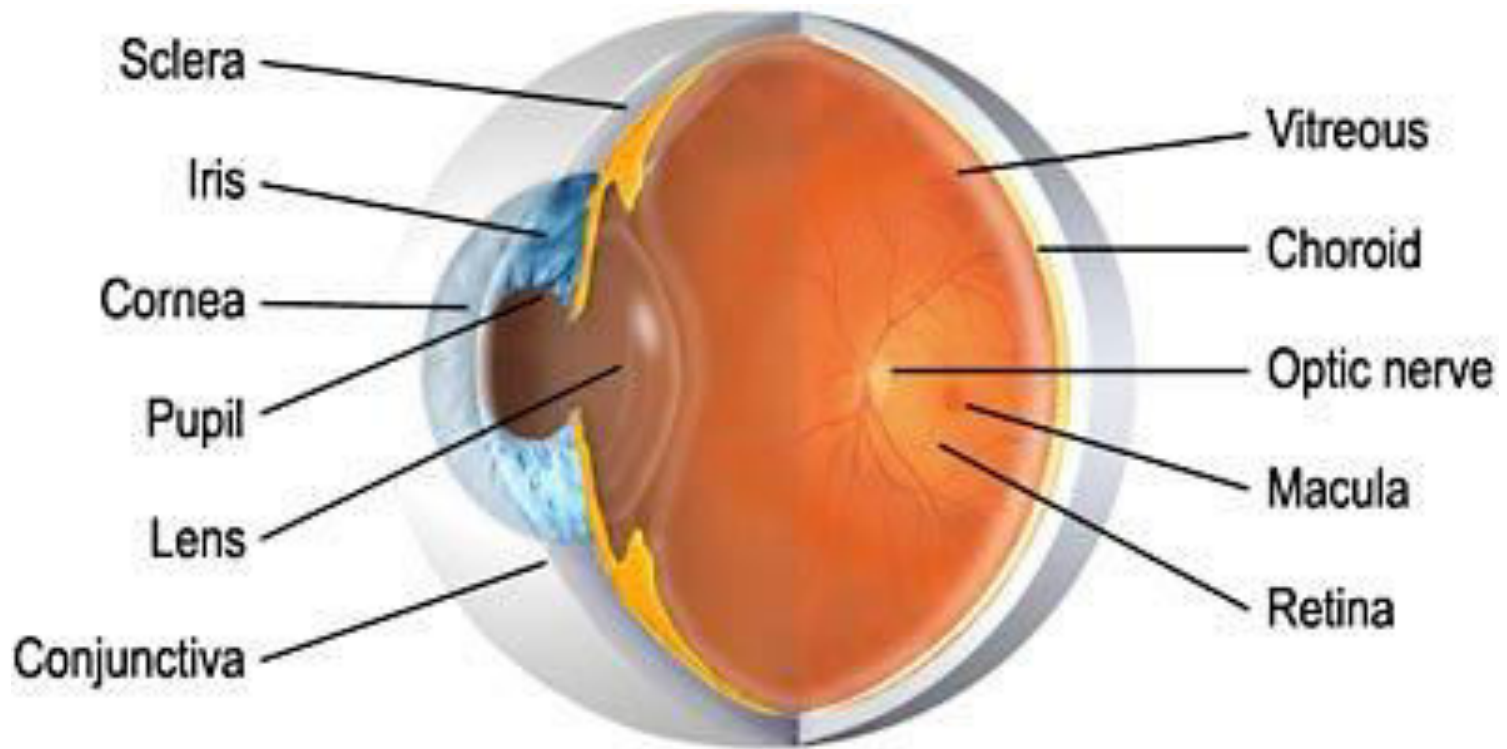
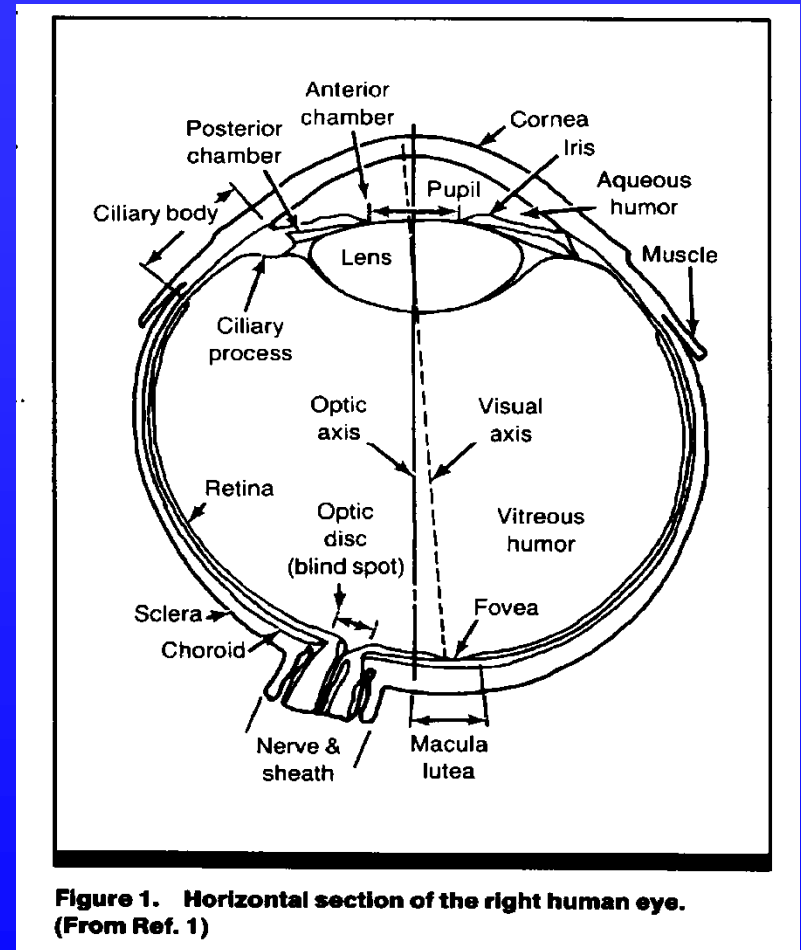


Illustration by Mark Ericksen, St. Luke's Cataract and Laser Center, [StLukesEye.com](http://StLukesEye.com)

# The Eye (2)

- Cornea
  - Protection
  - Focusing
- Aqueous Humor
  - Shape
  - Nutrition
- Iris
  - Light control
  - Focusing



# The Eye (3)

- Lens
  - Focusing
  - Accommodation
- Vitreous Humor
  - Shape
- Retina
  - Rods: black & white, night vision
  - Cones: color, day vision
  - Fovea: sharpest vision (concentration of cones)

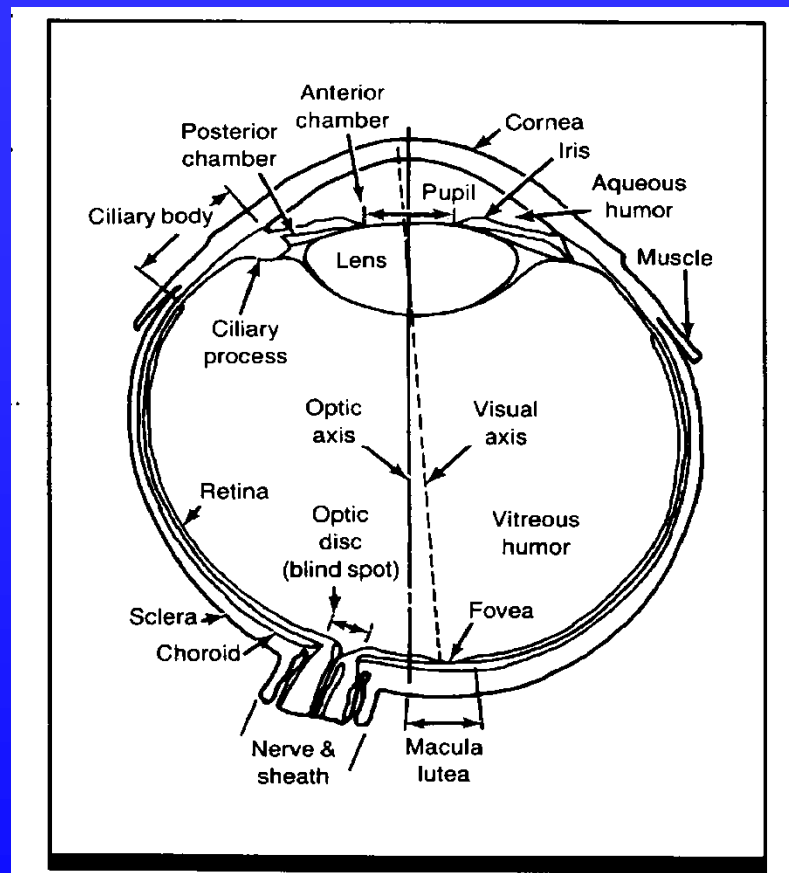


Figure 1. Horizontal section of the right human eye. (From Ref. 1)

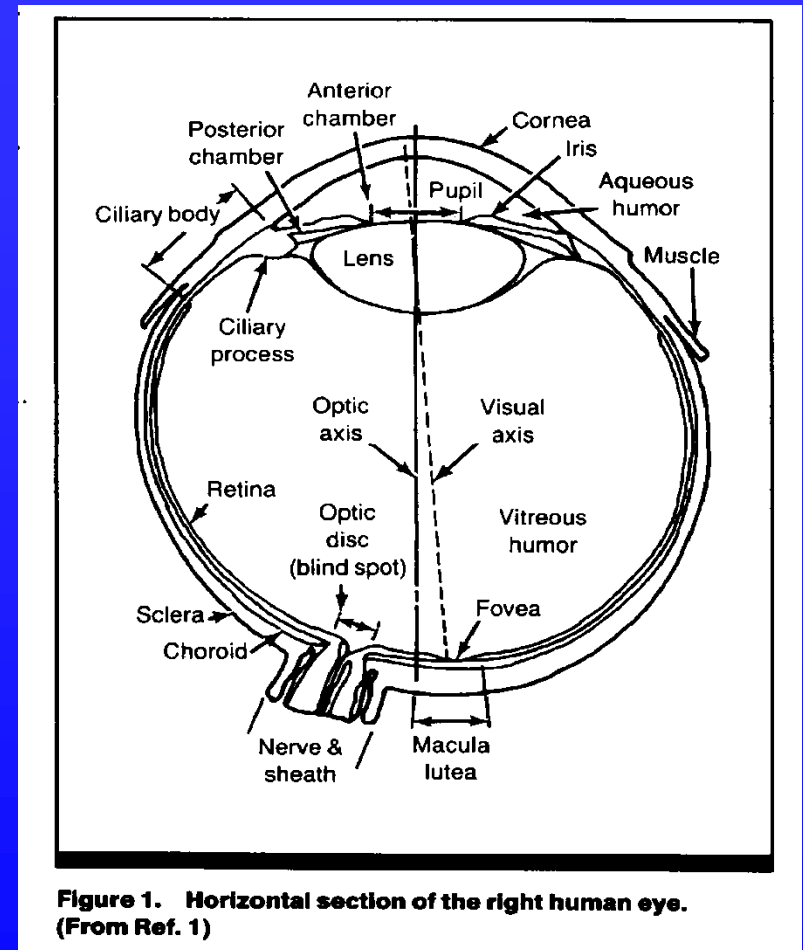
# The Eye (4)

## ● Optic Nerve

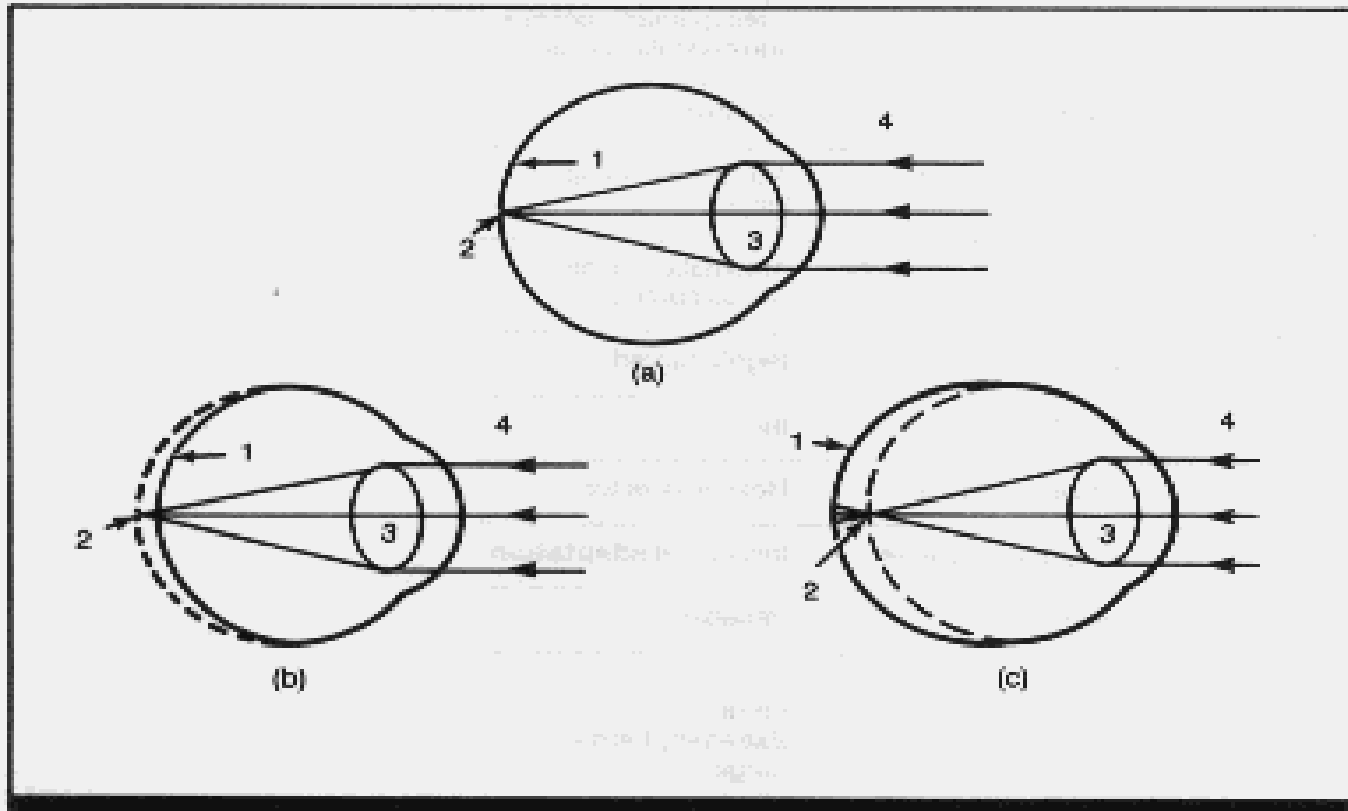
- Nerve signals to brain
- Optic Disk: blind spot

## ● Eye Muscles

- Eye movement
- Convergence

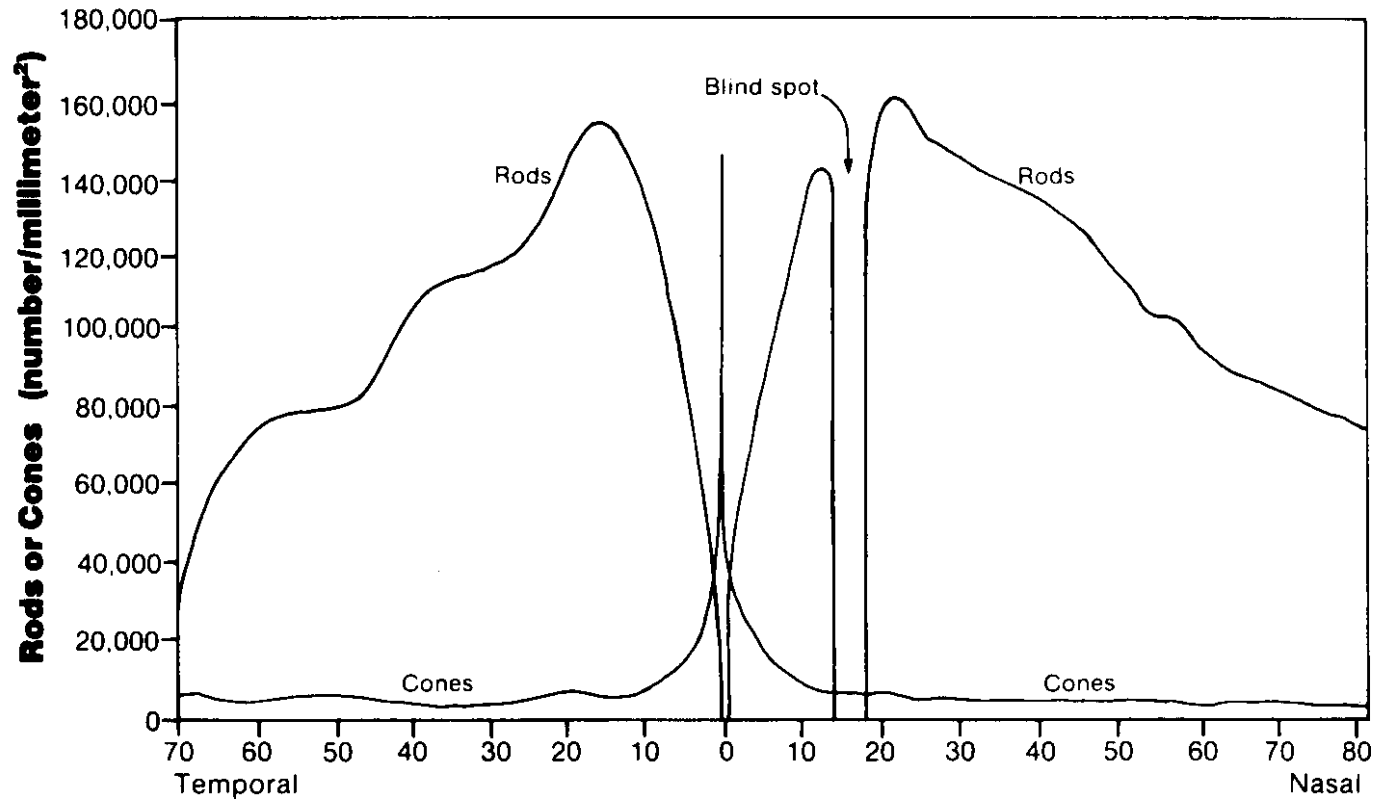


# NEAR AND FARSIGHTED EYE



**Figure 1. Refraction of light by the eye. (a) normal (emmetropic) eye; (b) farsighted (hyperopic) eye; (c) nearsighted (myopic) eye; (1 = retina; 2 = focal point; 3 = lens; 4 = incoming light). (From Ref. 3)**

# DENSITY OF RODS AND CONES



(b)

**Perimetric Angle (degrees)**



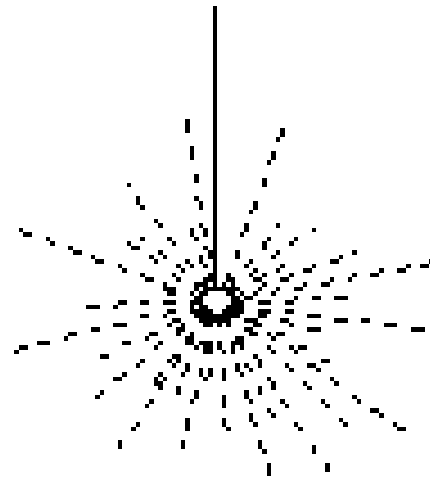
# Visual Performance

- Brightness
- Visual Angle
- Visual Acuity
- Color
- Visual Field

# Brightness

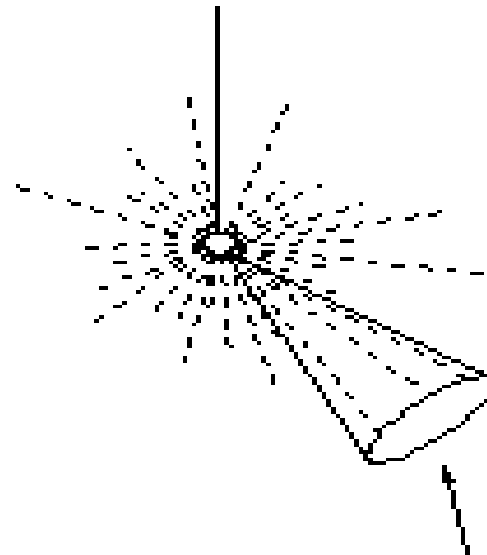
- Relative amount of light reflected from an object produces a sensation of lightness or brightness.
- Brightness is related to the luminance of light as well as a subjective response to color

# Luminous Intensity



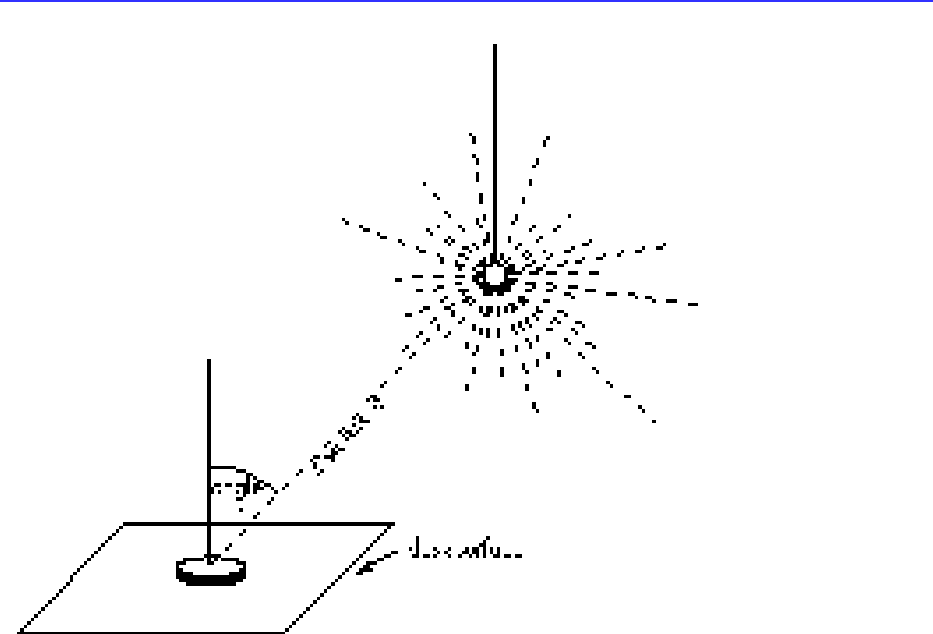
A point light source giving off photons equally in all directions, with a luminous intensity of  $x$  candelas

# Luminous Flux



Luminous flux - for a solid angle  
of 1 steradian there will be  $x$   
lumens

# Illuminance



The photometer is placed flat on the desk, and is in effect counting the number of photons falling on it - i.e. measuring illuminance in lumens per square metre (LUX)

# Illuminance v. Luminance

- Illumination/Illuminance: The amount of light striking any point on the inside surface of a sphere surrounding the light source (Luminous flux/unit area)
  - Foot candle: 1 lumen/square foot
  - Lux: 1 lumen/square meter
- Luminance: The amount of light per unit area leaving (reflected from) a surface
  - Foot Lamberts: 1 lumen/square foot
  - Candelas/square meter

# Luminance

---

Luminance, milliLamberts (mL)	Example
1,000,000,000	sun's surface at noon
1,000,000	tungsten filament
10,000	white paper in sunlight
1,000	earth on clear day
100	earth on cloudy day
10	white paper in reading light
1	white paper 1 ft from candle
0.001	earth in moonlight
0.0001	white paper in starlight

---

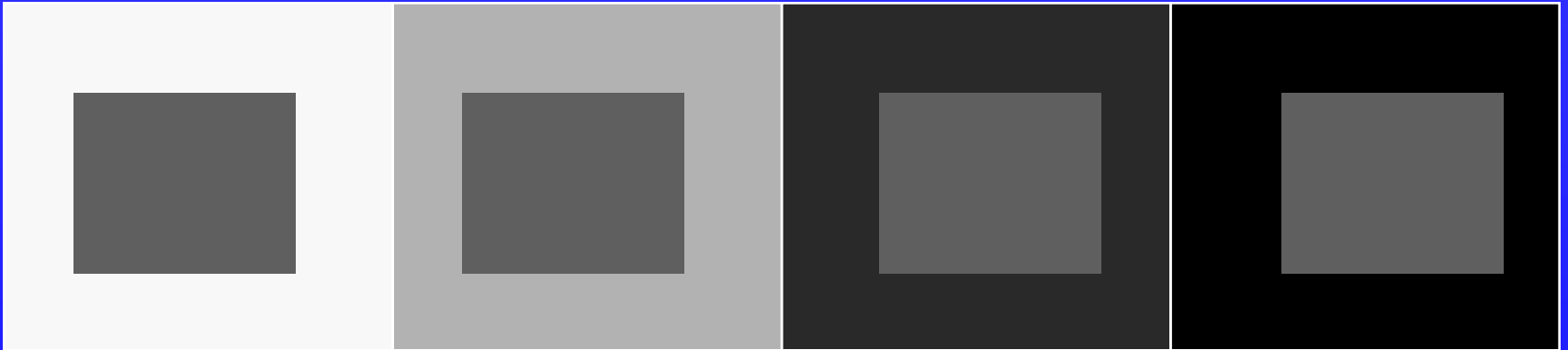
Note: 1 foot-Lambert (ft-L) = 0.929 mL, so 1 ft-L ~ 1 mL.

# Luminance (2)

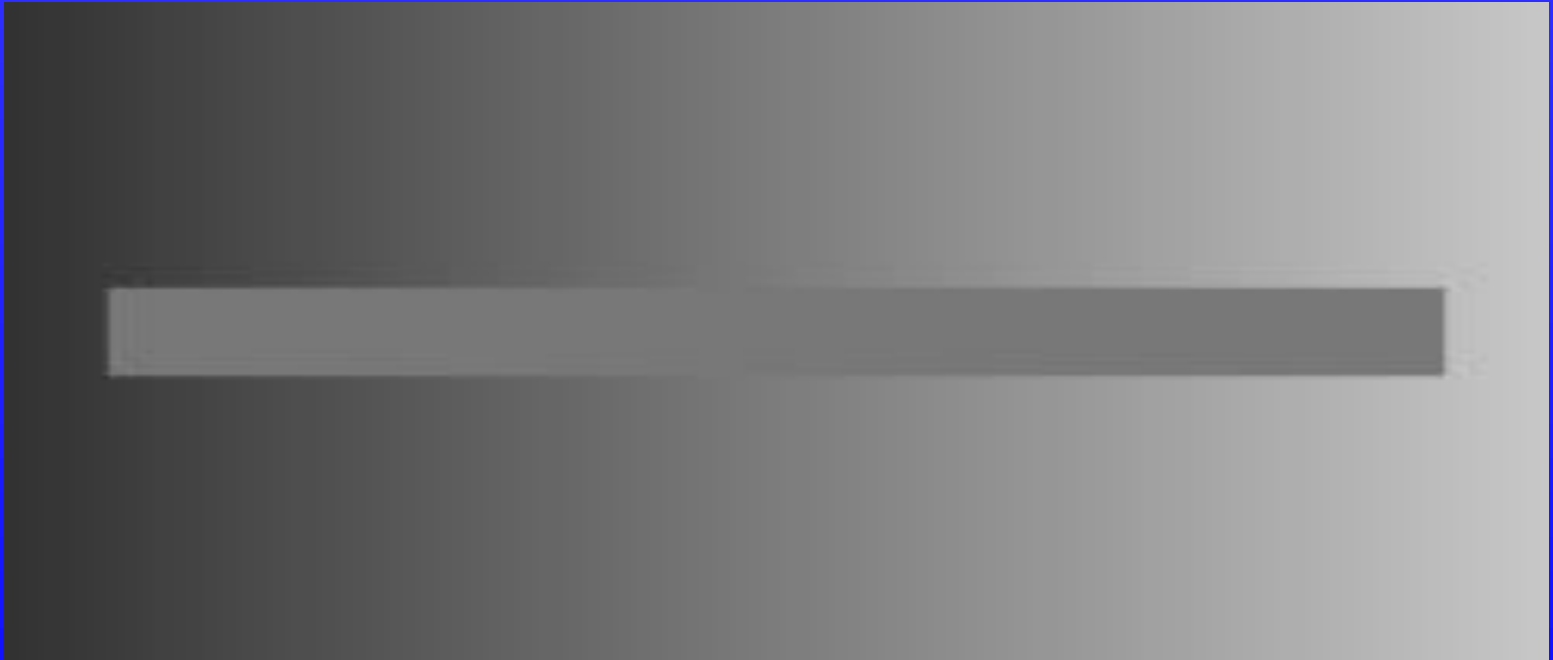
- Threshold of detectability  
 $1 \times 10^{-6}$  mL
- Threshold of pain  
 $3 \times 10^4$  mL
- Limits to discriminability  
3 - 4 levels



# Lightness

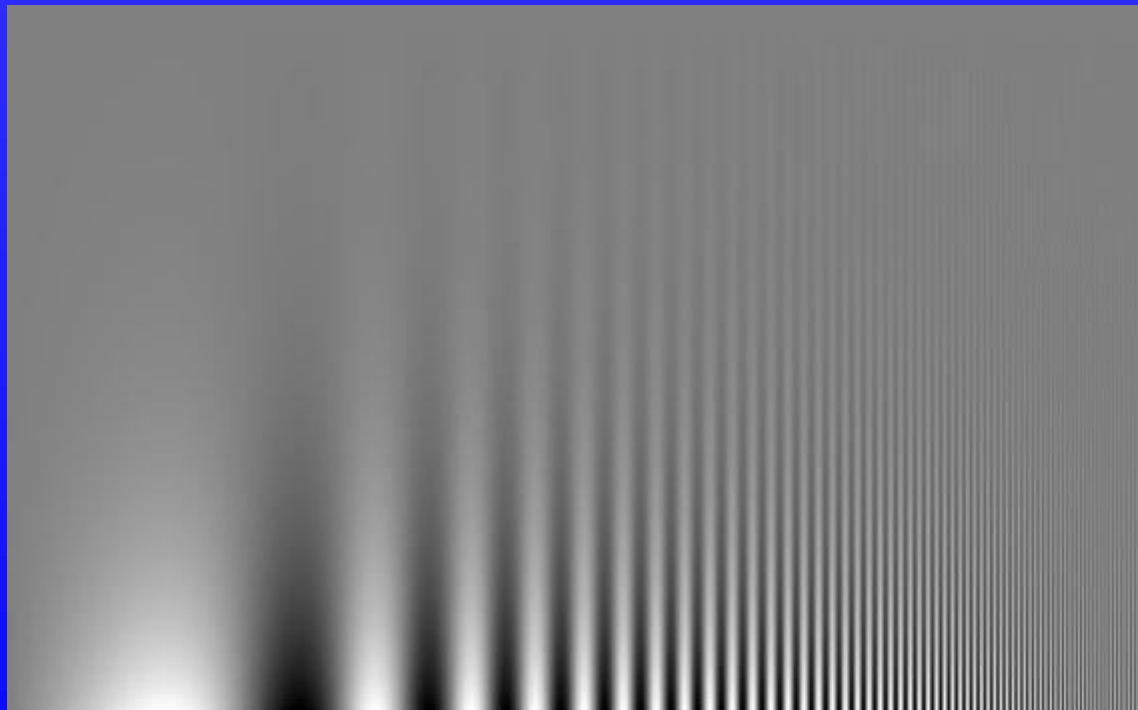


# Lightness

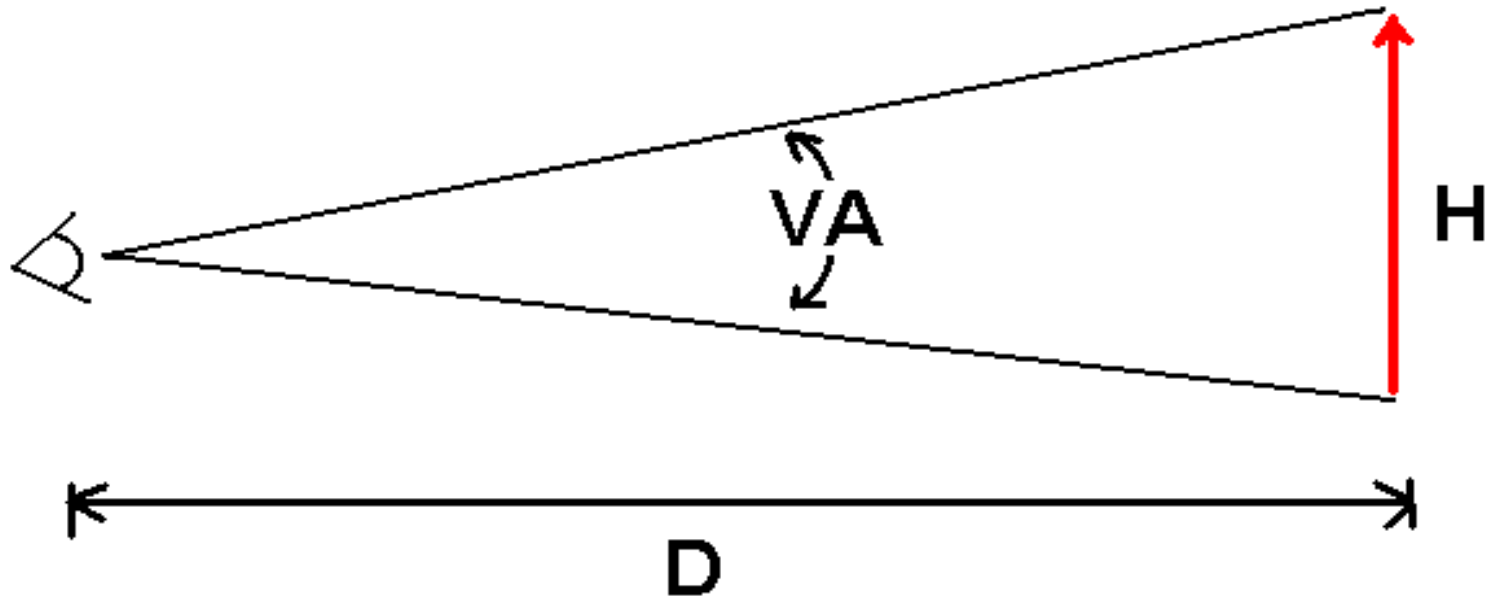


# Contrast Sensitivity

the luminance of pixels is varied sinusoidally in the horizontal direction. The spatial frequency increases exponentially from left to right. The contrast also varies logarithmically from 100% at the bottom to about 0.5% at the top. The luminance of peaks and troughs remains constant along a given horizontal path through the image. If the detection of contrast was dictated solely by image contrast, the alternating bright and dark bars should appear to have equal height everywhere in the image. However, the bars seem to be taller in the middle of the image.



# Visual Angle (minutes of arc)



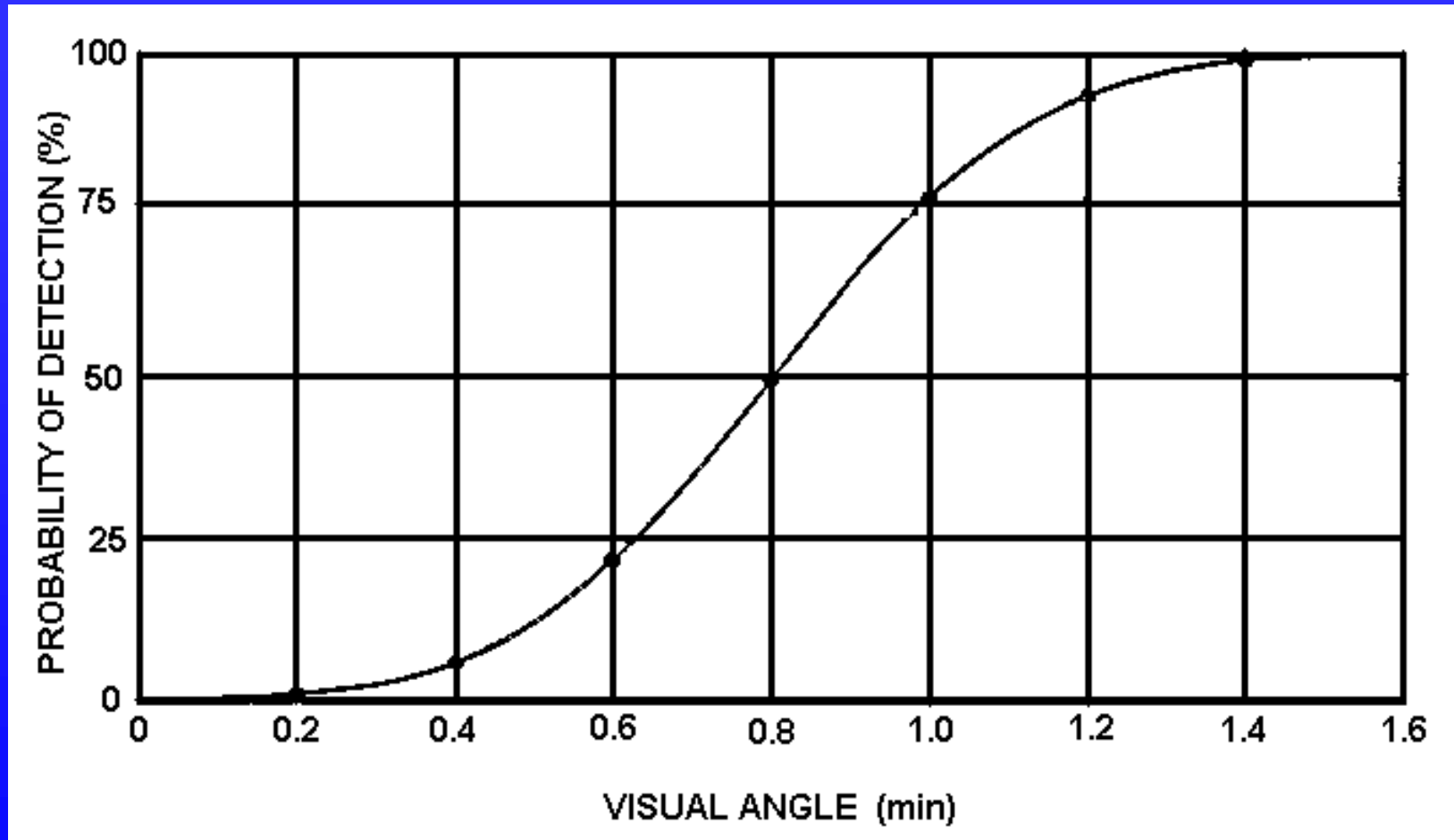
$$\text{Visual Angle} = VA = \frac{3438 H}{D}$$

$$\text{Visual Angle} = \tan^{-1} H/D$$

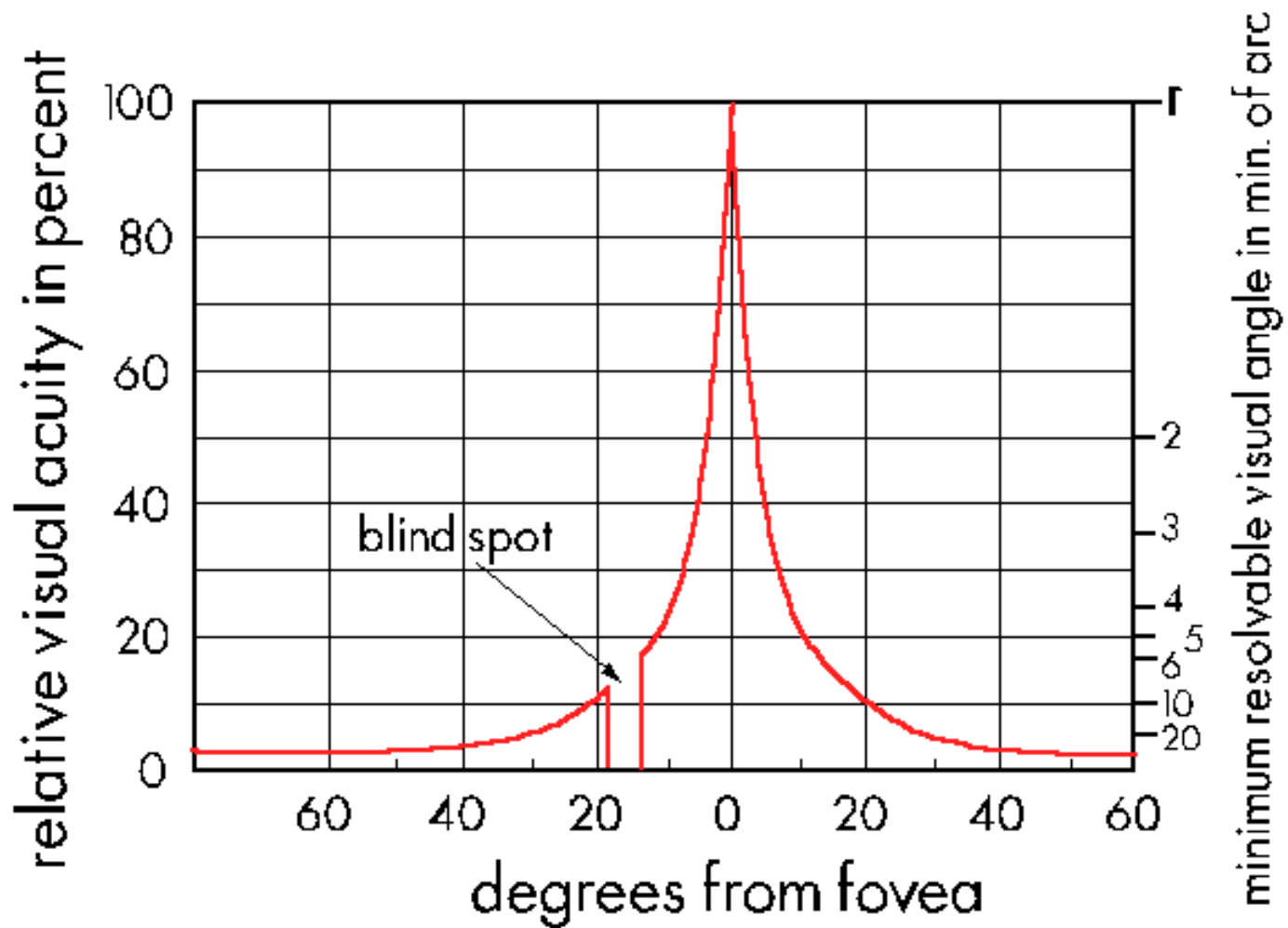
# Visual Angle of Familiar Objects

<u>Object</u>	<u>Distance</u>	<u>Visual Angle</u>
Sun	93,000,000 mi	30'
Moon	240,000 mi	30'
Quarter	arm's length	2°
Quarter	90 yd	1'
Quarter	3 mi	1''
Lowercase pica type	reading distance	13'

# Cumulative Probability of Detection



## Variation in Visual Performance Across the Retina



# Acuity

<b>E</b>	<b>1</b>	20/200
<b>F P</b>	<b>2</b>	20/100
<b>T O Z</b>	<b>3</b>	20/70
<b>L P E D</b>	<b>4</b>	20/50
<b>P E C F D</b>	<b>5</b>	20/40
<b>E D F C Z P</b>	<b>6</b>	20/30
<b>F E L O P Z D</b>	<b>7</b>	20/25
<b>D E F P O T E C</b>	<b>8</b>	20/20
<b>L E F O D P C T</b>	<b>9</b>	
<b>F D P L Y C E O</b>	<b>10</b>	
<b>P E E L C F T D</b>	<b>11</b>	

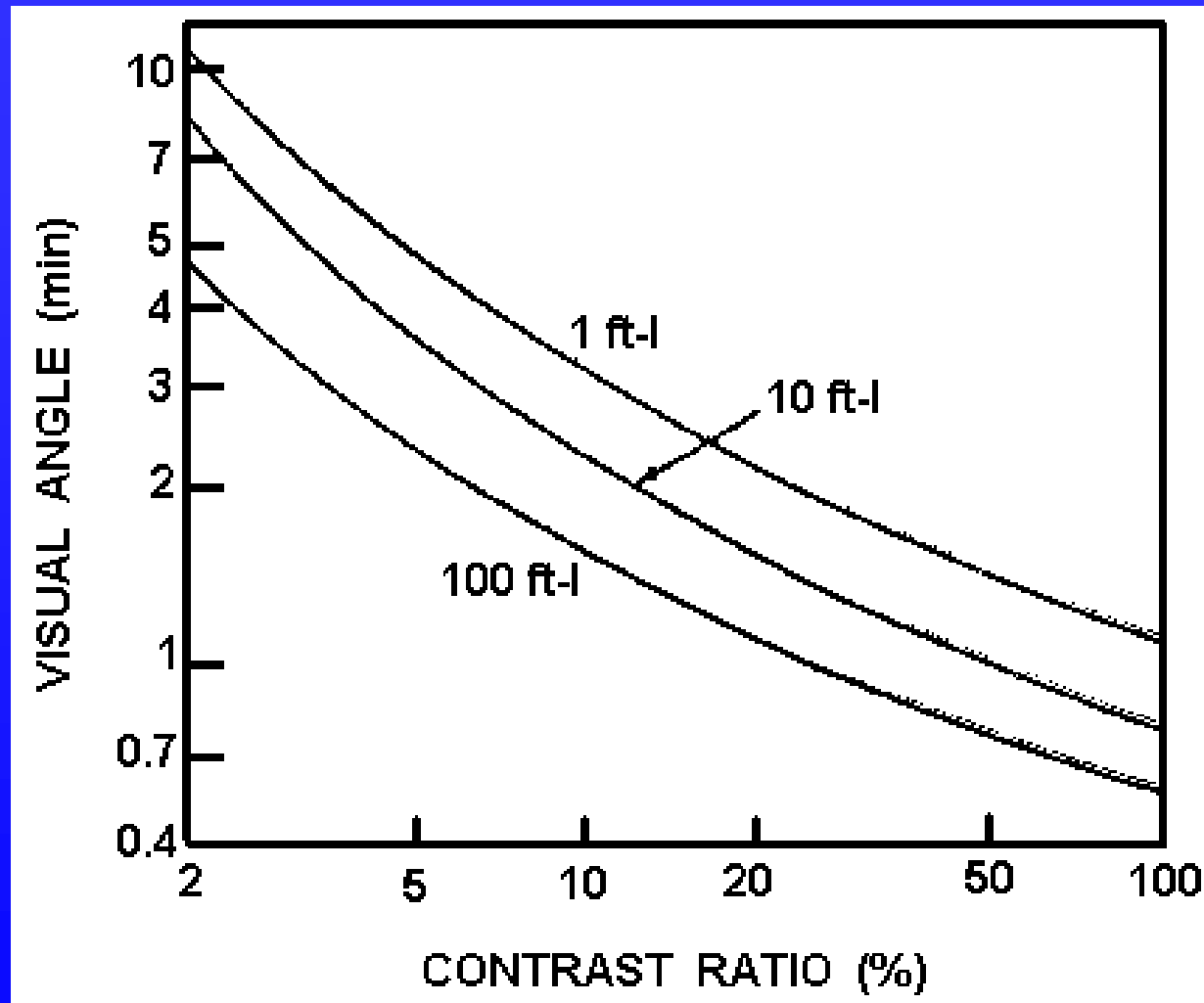


# Minimum Separable Acuity

- Also called gap resolution
- Smallest space eye can detect between parts of a target (visual object).

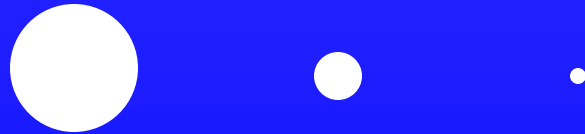


# Minimum Separable Acuity as Function of Contrast

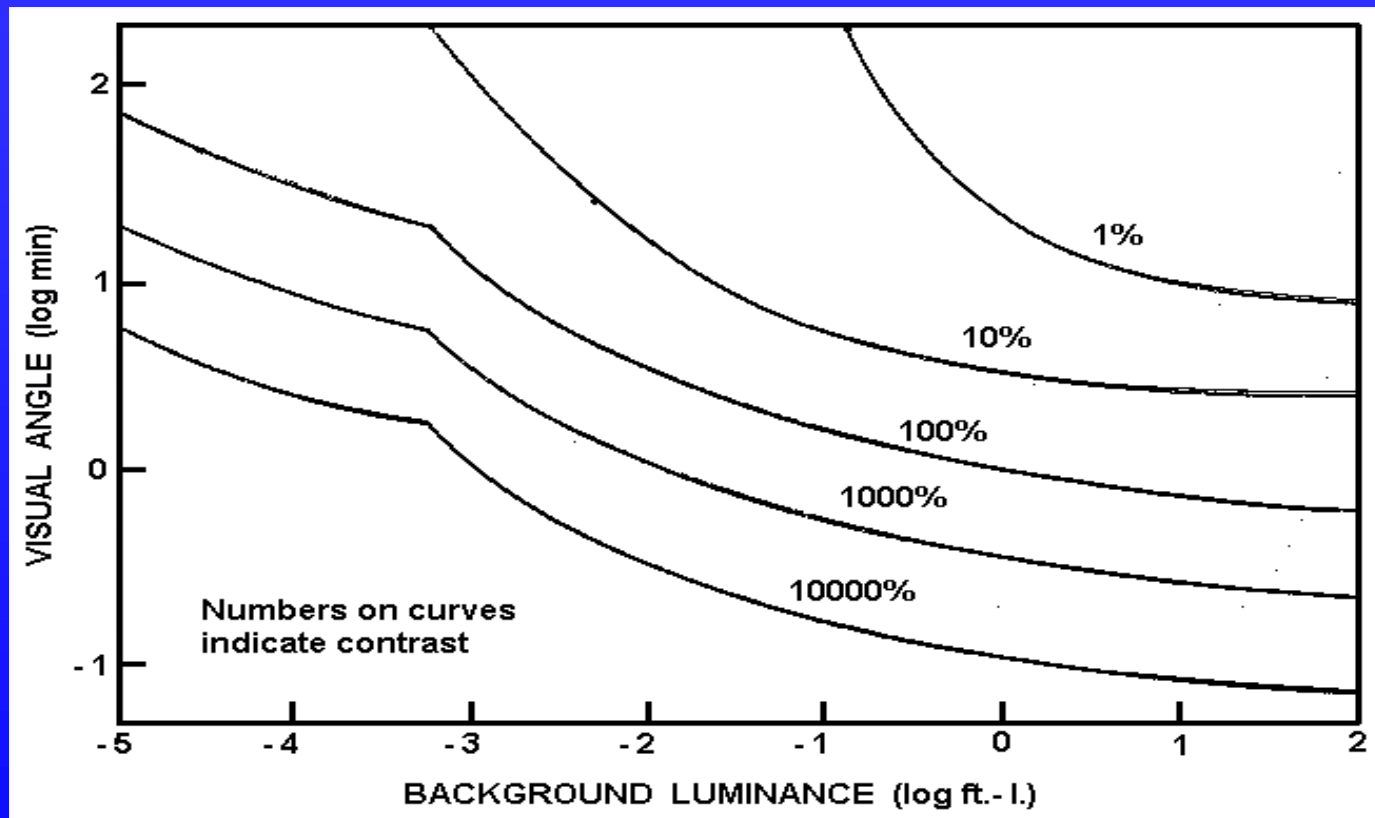


# Minimum Perceptible Acuity

- Also called spot detection.
- Eye's ability to detect smallest possible target.

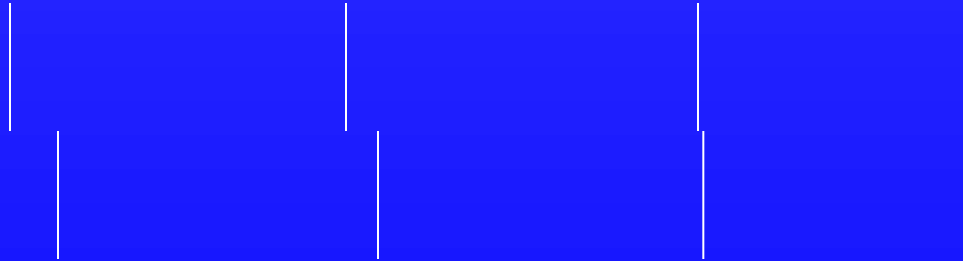


# Minimum Perceptible Acuity as Function of Contrast and Background Luminance

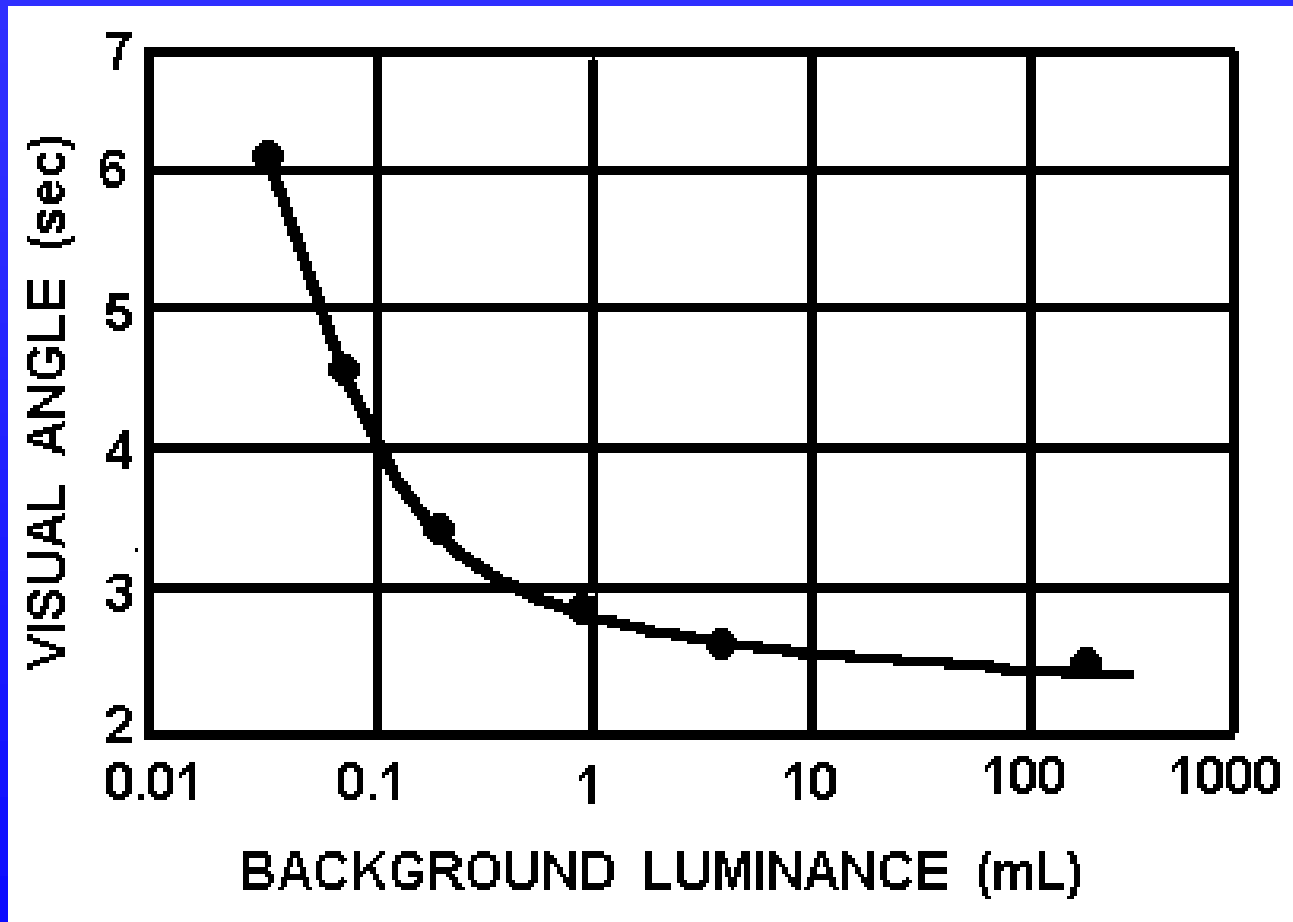


# Vernier Acuity

- Smallest lateral displacement of one line from another that can be detected.



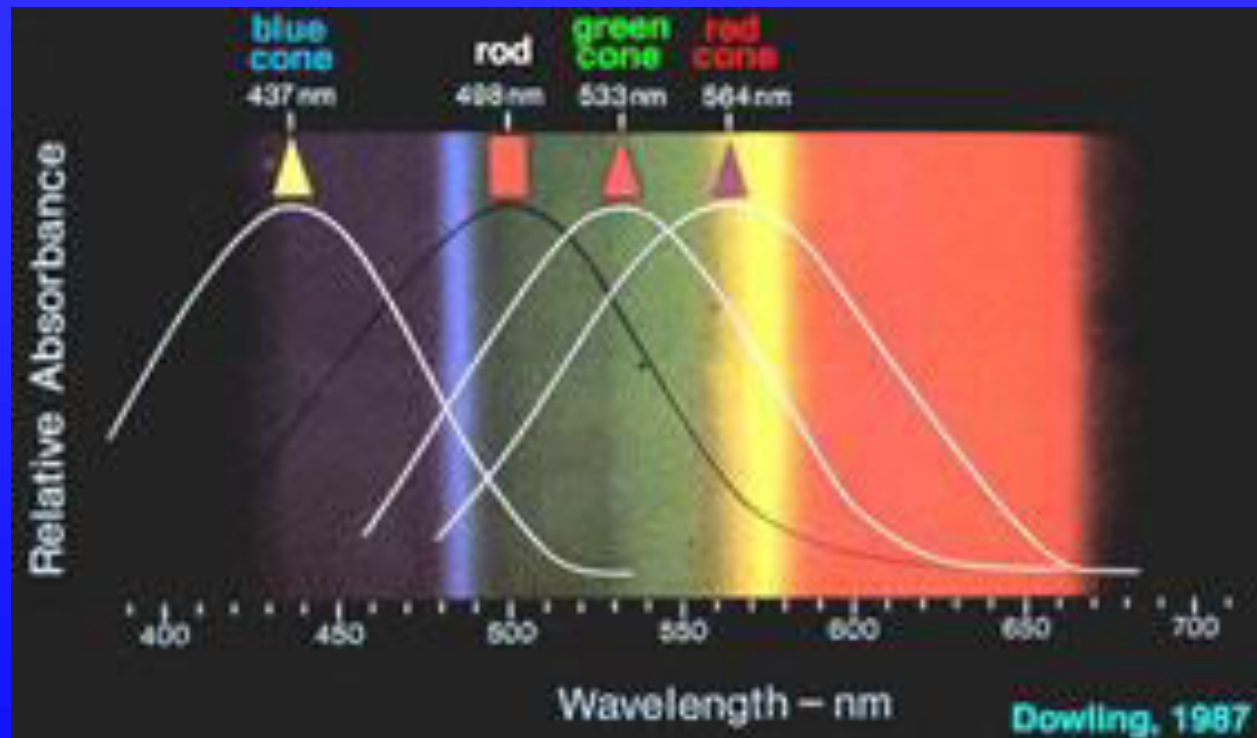
# Vernier Acuity as Function of Background Luminance



# Color

- Attributes
  - hue: red, green, blue ...
  - saturation: vividness of hue
  - brightness: luminance
- Relative discrimination
  - thousands of distinct colors
- Absolute discrimination
  - 24 distinct colors
  - recommended: 9

# HUE





# Absolute discrimination 0





# Absolute discrimination 1

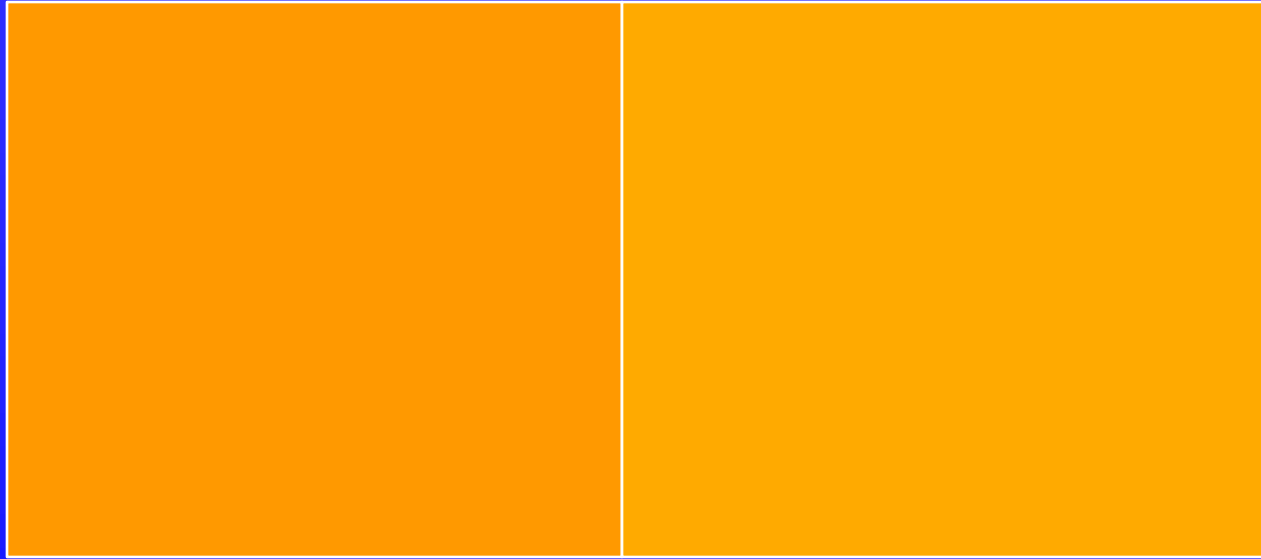




# Absolute discrimination 2

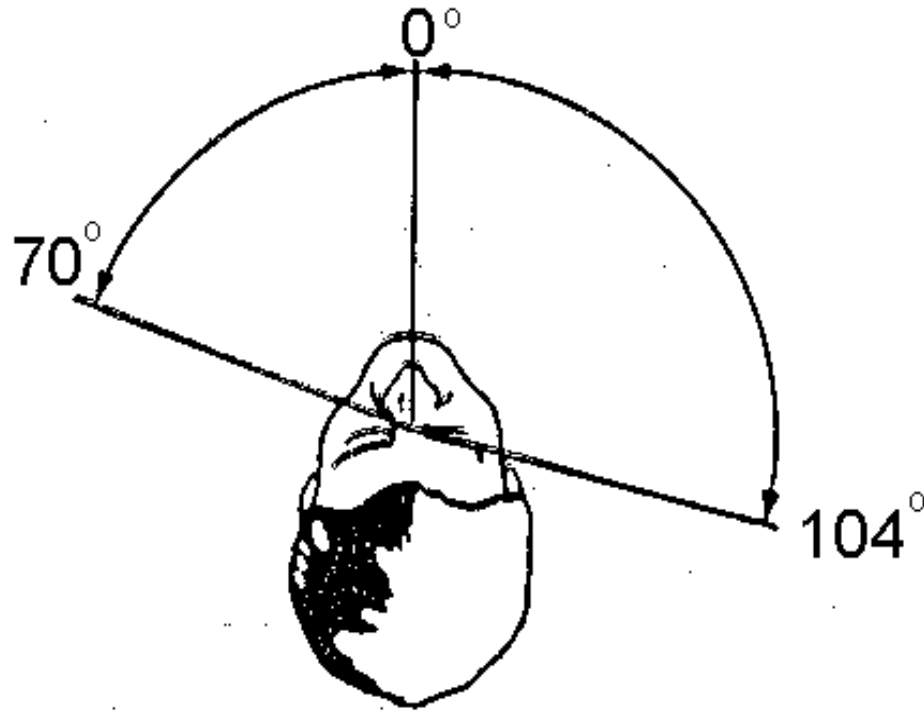


# Relative discrimination

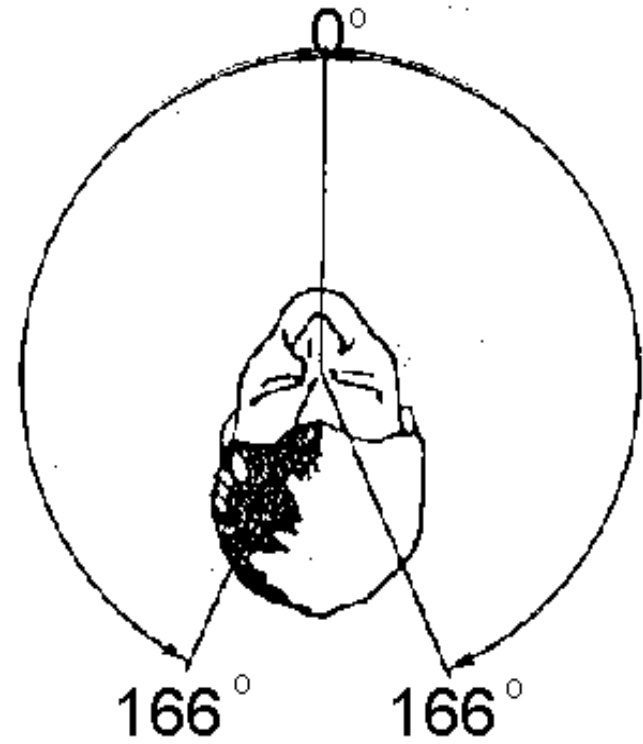




# Visual Field



Monocular vision



Binocular vision



# Visual Impairments

Myopia :	Nearsightedness
Hyperopia :	Farsightedness
Presbyopia :	Loss of accommodation
Night Blindness :	Reduced rod vision
Color Blindness :	Inability to discriminate
Tunnel Vision :	Reduced field of view

# Other Factors Affecting Visual Performance

- Contrast: optimum level exists

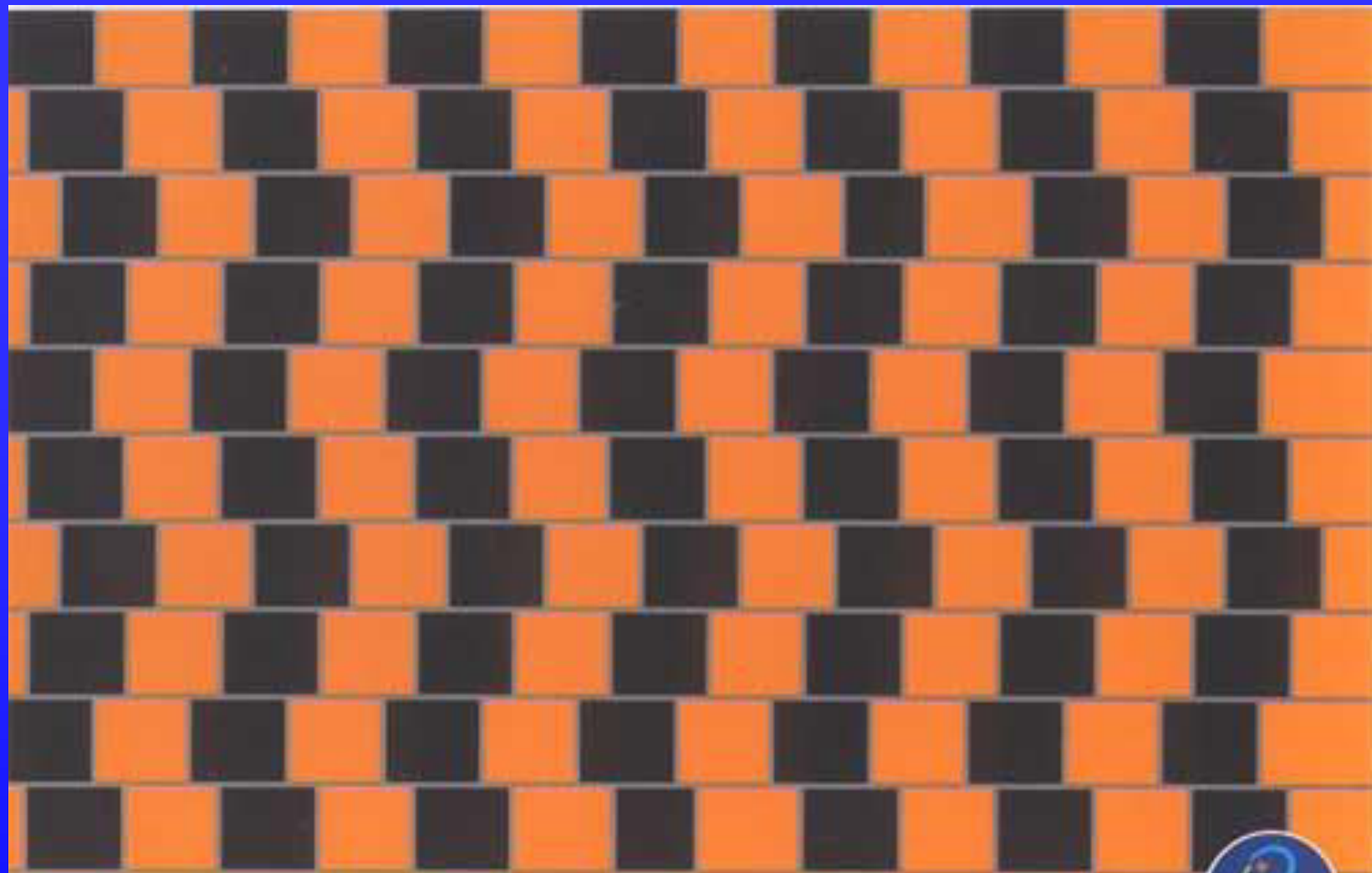
$$\text{Contrast} = \frac{B1 - B2}{B1} \times 100$$

- Illumination: optimum level exists
- Time: positive relationship
- Luminance Ratio: see contrast

# Other Factors Affecting Visual Performance (2)

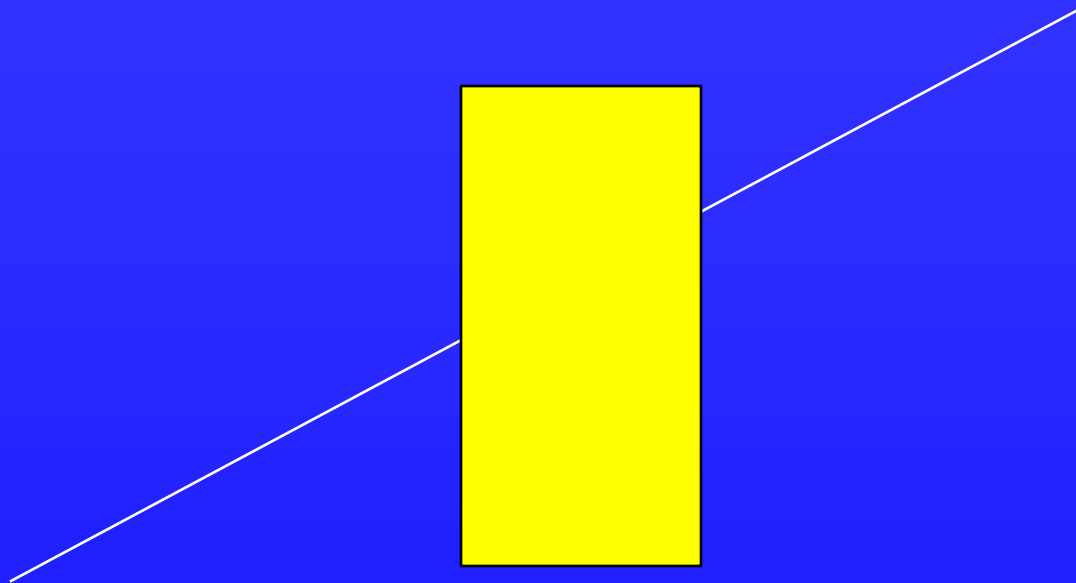
- Glare: negative relationship
- Movement: negative relationship
- Age: negative relationship
- Drugs: some drugs impair vision



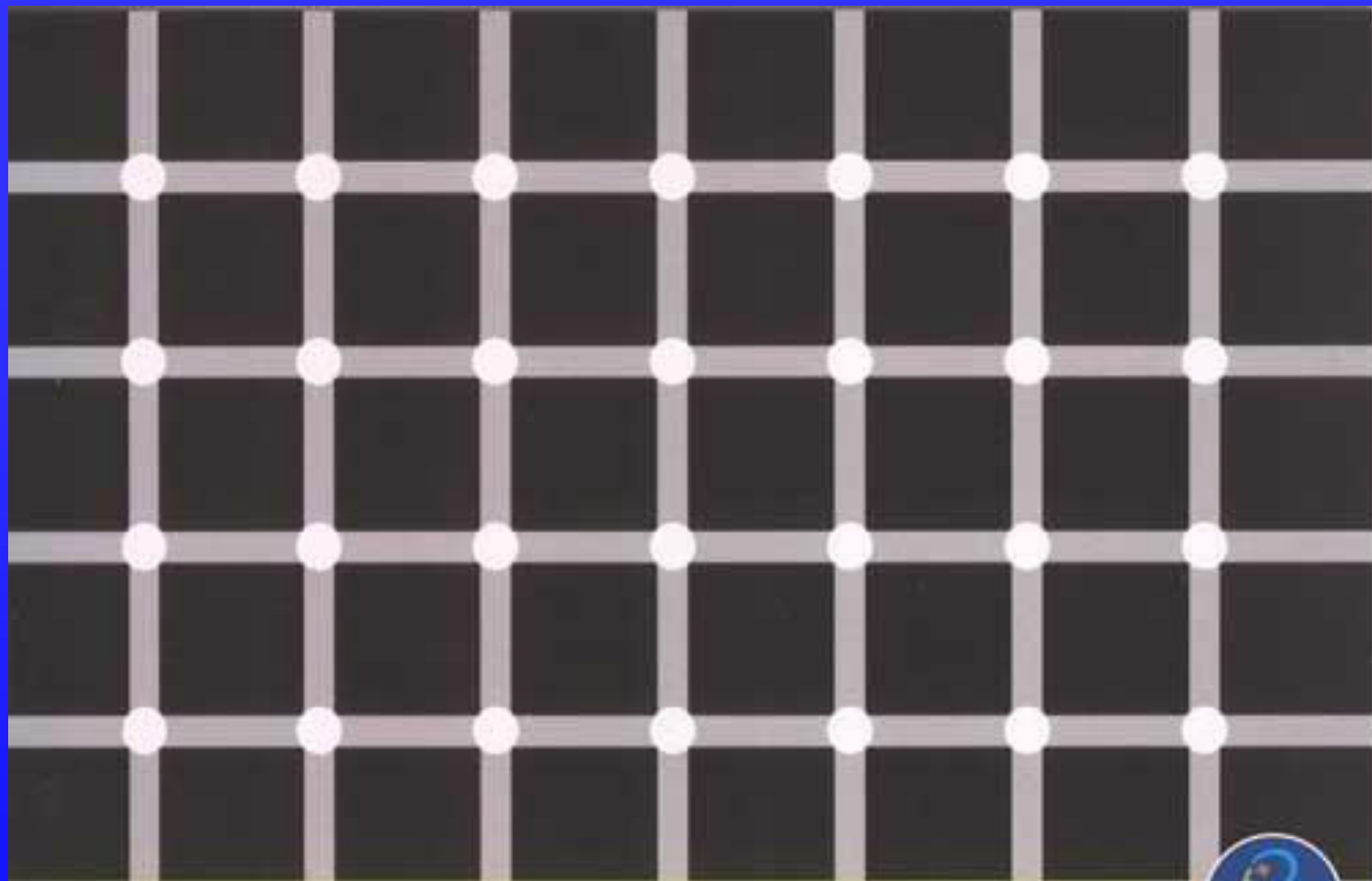


เพราะอะไรเส้นถึงเอียง ?





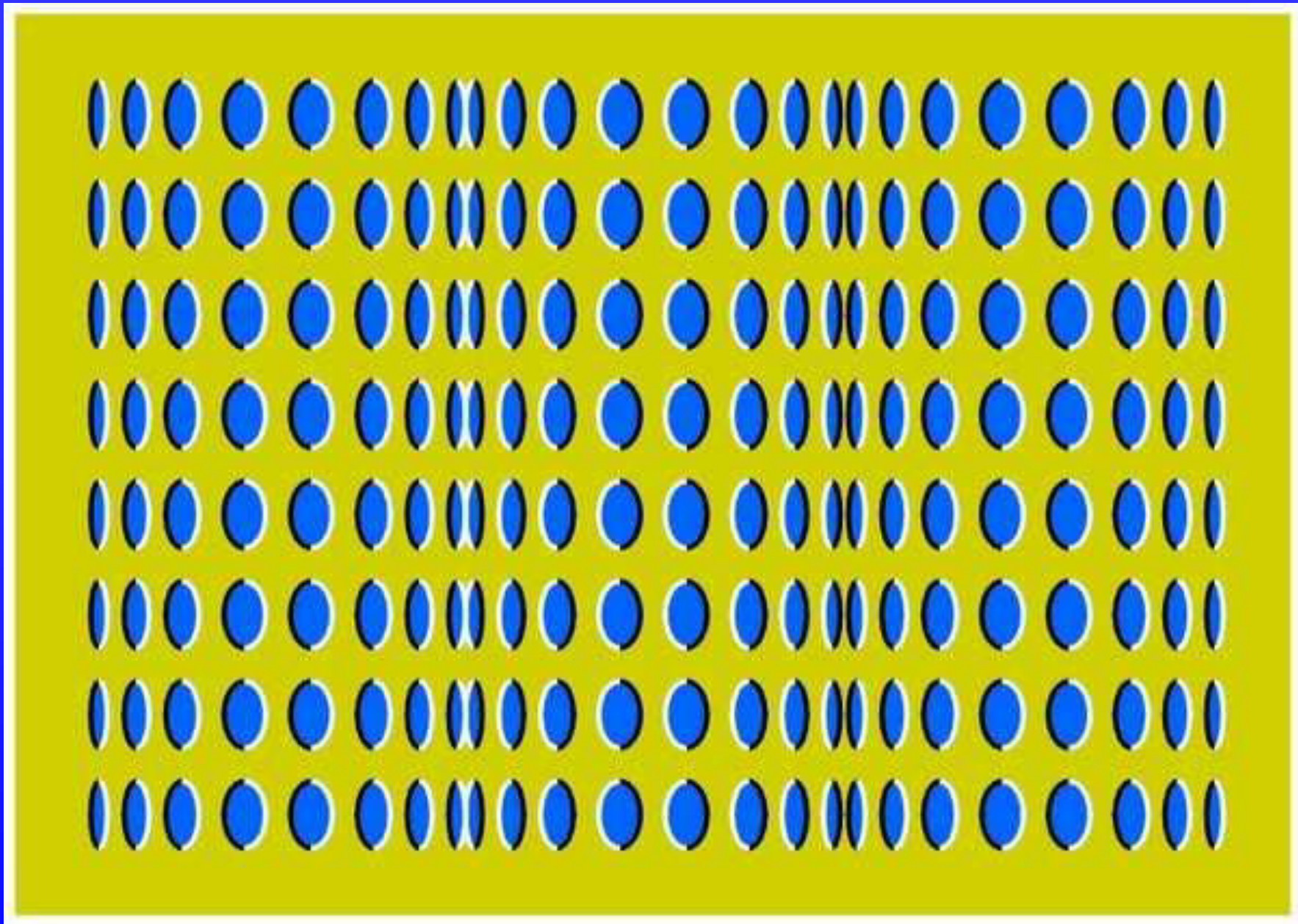


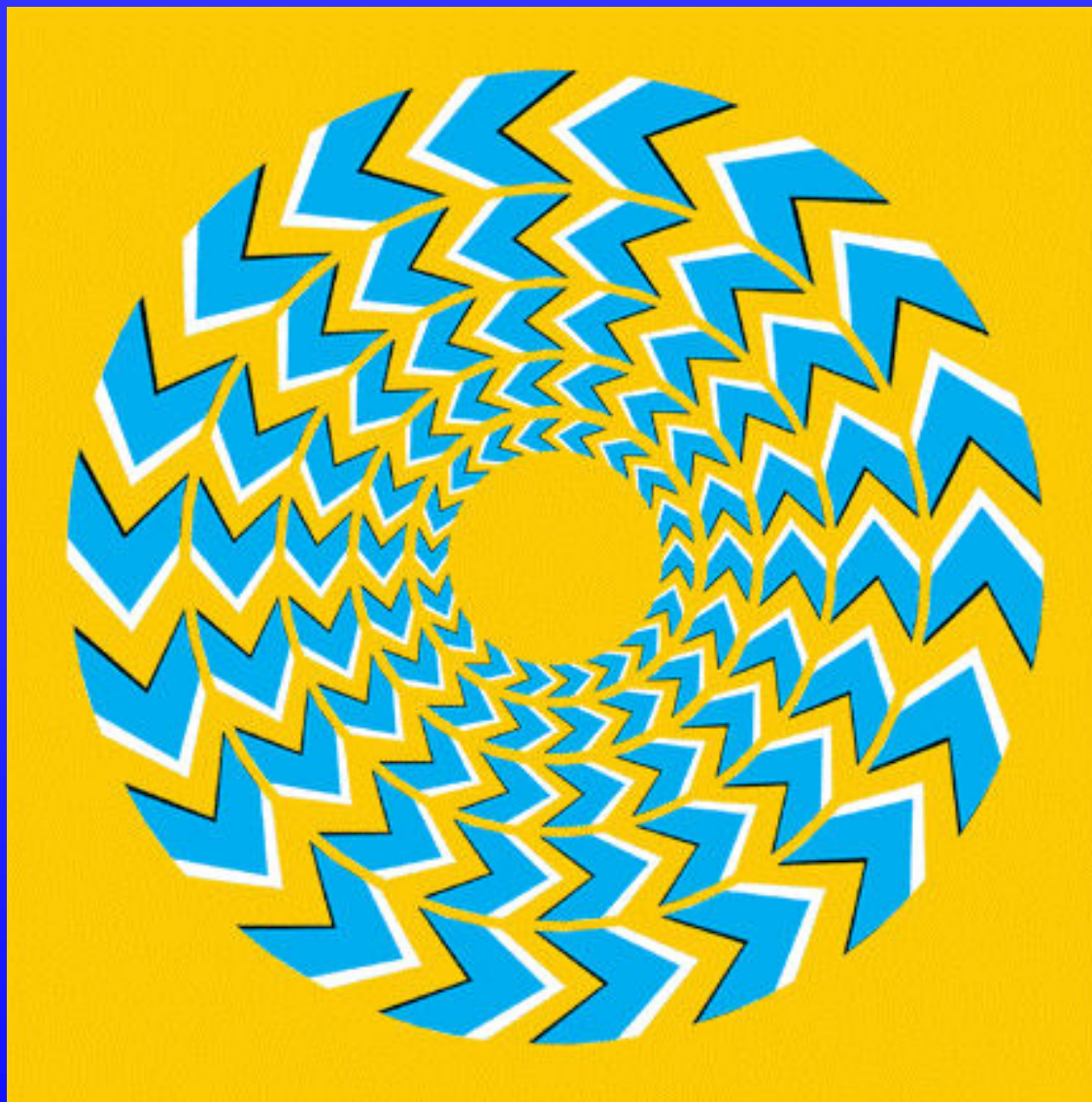


តើអ្នកអាចកំណត់បាន ?



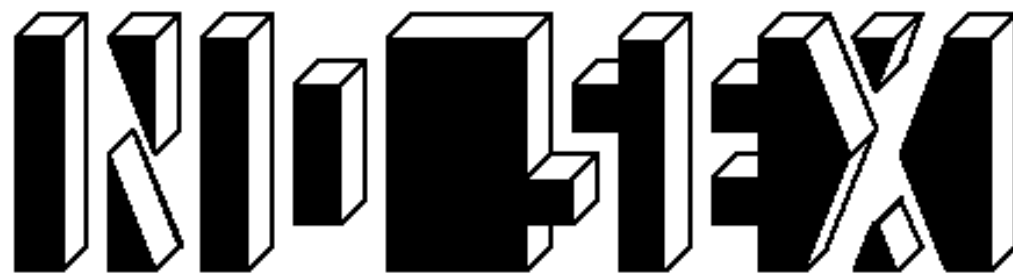






# Eye Examination Chart

Increase distance from chart until it is readable



สิ่งมีชีวิตในดิน

มี

มากกว่า 1 ล้านชนิด

ถ้าอ่านไม่ออก ลองทอยหาออกไปเรื่อย ๆ

